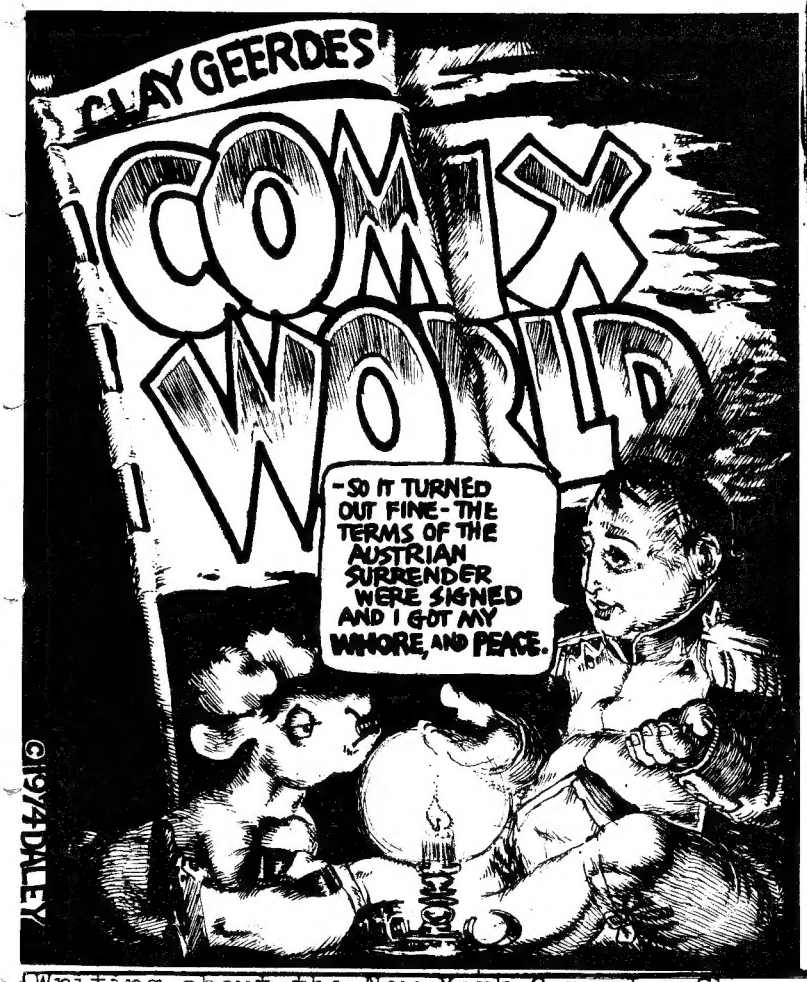

CLAY GEERDES'
COMIX WORLD
-SO IT TURNED OUT FINE- THE TERMS OF THE AUSTRIAN SURRENDER WERE SIGNED AND I GOT MY WHORE, AND PEACE.
©1974DALEY

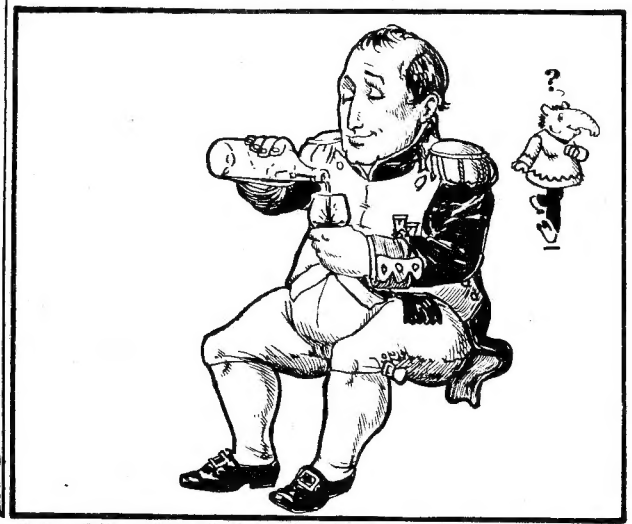
Writing about the New York Con, Joe Shea said in THE VILLAGE VOICE: "What is hidden at the Great Comic Con, however, is the simple truth that comic books are not and never will be art (Vol. XIX, No. 30, July 26, 1974, p. 7)." How Joe Shea came to this conclusion is evident from reading his text. He talked to a few dealers and kid fans. No evidence that he's familiar with anything that has happened in comics for the past 20 years. I've seen a lot of the junk that passes for fine art in the museums these days and I still maintain my view that the finest art is being done in the comic medium. . . . The comics are seriously considered by some students at Harvard these days and the first issue of the Harvard Journal of Pictorial Fiction is on sale for $2. Box 21, Memorial Hall, Cambridge, Mass. 02138. Only og artists are considered in this pilot issue, but it's likely the Harvard Comics Society will discover the ugs by #2. Barry Smith, Mike Kaluta, and Jim Starlin are discussed as "new wave" cartoonists; Armand Eisen argues that "true graphic fiction is proseless," and included are ten pages of Gil Kane's "highly articulated aesthetic sensibilities." They'll get around to the innovative panelology of guys like David Sheridan and Fred Shrier. . . . I had a meeting with Mike Friedrich, Jim Starlin, Steve Englehart, Frank Brunner, and Al Weiss in August. We're putting together a piece on the future of the superhero, and I'll let you know where it's going to run. . . . Seaboard's new line of comics should be available as you read this. 8 color and 4 b/w books. . . . First issue of the Lee/Kitchen mystery comic (advertised earlier as Comix International) is due in Sept. as well. . . . ZAM! and Girl Fight out from The Print Mint (830 Folger, Berkeley, Ca) this week. . . . From American Comic Book Company, P. O. Box 1809, Studio City, Ca 91604 comes an unusual art book, M. R. Brangdon. Art by Bill Stout for a script by T. Stroud. . . ORB 2 is ready from 660½ Bloor St. W. #1, Toronto, Ontario, Canada M6G 1k9. $1. This is a fine Science Fiction Graphic Story magazine. The editor is Jim Waley. . . . Pendulum Press has a new series of illustrated classics at 75¢ each. Fine for teachers. From Adademic Building, Saw Mill Rd, West Haven, Conn 06516. . . . Last Gasp has a few new t-shirts. Dopin' Dan, Harold Hedd, Dr. Atomic, Frank Brunner's caterpillar, and a design by Barney "Armageddon" Steel are featured. 1274 Folsom, S. F. Ca. Ron Turner is considering submissions for future issues of Skull and Slow Death Funnies. Xeroxes and query to the Folsom address. . . Jack Katz is halfway into the second issue of THE FIRST KINGDOM, and it's the most impressive concept I've seen in years. A 24-book epic. 12 years of drawing. #1 is available from Comics & Comix, 2512 Telegraph Av, Berkeley, Ca. It's 75¢.

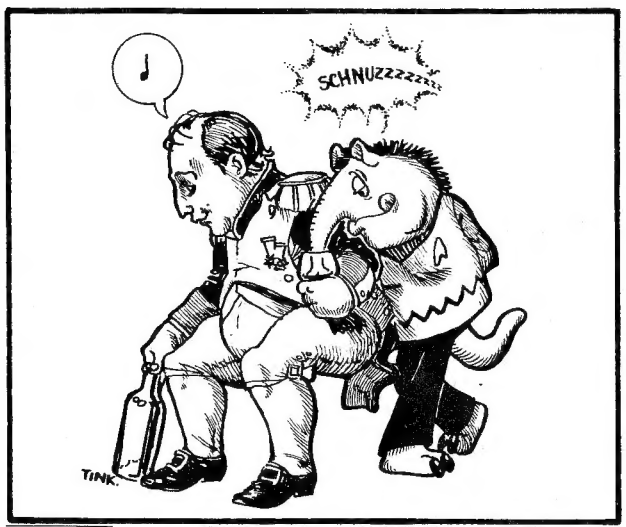
HE HAD WATCHED HER FOR SO LONG, HYPNOTIZED BY HER BEAUTY. YES, HE HAD SEEN THEM TOGETHER MANY TIMES TALKING AND LAUGHING. BARRETT STOOD BETWEEN THEM -- BUT NO LONGER !!
NOW WITH THE OTHER LAYING BURIED UNDER TONS OF ROCK, HE KNEW SHE WOULD SOON BE HIS!...
CALLING CONTROL! URGENT! THERE'S BEEN -- AN ACCIDENT --
7

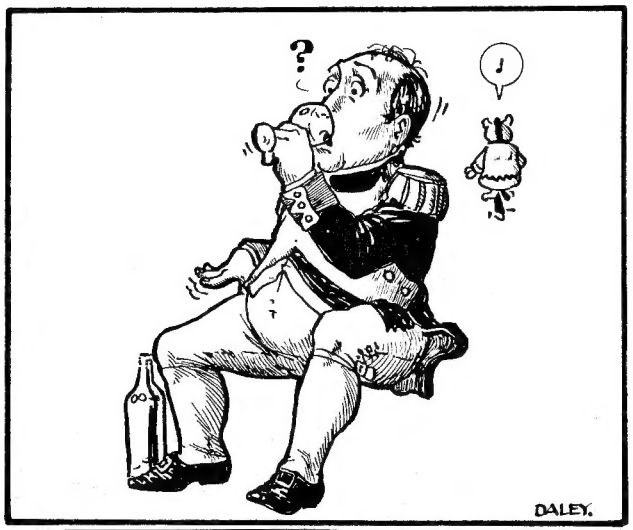
© Jim Pinkoski. 1974

MERE ESCAPISM FUNNIES

This is the 15th issue of COMIX WORLD. August '74
A set of back issues is $2. A sub is $3. All checks to Clay Geerdes 915 Indian Rock Rd, Berkeley, Ca 94707.
Letters welcome. For reply, send me an SASE.







He sat on the bed and began eagerly opening his other packages. One of them was from California and was filled with underground comics. Jon smiled as he examined the cover of R. Crumb's latest grossly funny masterwork; one of the nonoriginal posters on the wall was Crumb's popular "Keep On Truckin'" poster, with a row of tiny-headed, huge-footed absurd men dancing in a line against a field of orange. One of the undergrounds had some Gilbert Shelton as well; Jon especially liked Shelton, whose "Wonder Wart Hog" was pictured on Jon's tee shirt, though his "Fabulous Furry Freak Brothers" strip was more famous. Not much else of the underground art was up to their standard, in this batch of books anyway. Maybe the undergrounds were where he could make his first splash, he thought, leafing through several books full of artwork he considered beneath contempt.

Max Collins was a comic collector for years and it shows in his mysteries. Lot of insight into the collector mystique. His first book was BAIT MONEY and he followed it up with BLOOD MONEY when the trip became a series. Those who want to check out his comic freak hero can order the two books listed from Popular Library, 500 Third Av, N Y N Y 10016. Ask for Curtis Books nos. 07265 or 07277 or both. 75¢ each. I read and enjoyed both. . . . PSYCHOTIC ADVENTURES 3 is on sale and Charley Dallas has gone East. This one has Larry Todd's story of the Sloop John B, Dallas' interpretation of A. Merritt's "Women of the Wood" and a horror story about Doctor Dark. PSYCHOTIC 1 has been out of print, but there are still a few copies at Last Gasp for those who want to get all three issues. A complete bibliography of Dallas' ug work appears in Comix World 5. . . SPACED 1 is Jim Pinkoski's first solo book. This one contains the Egyptian sex fantasy, a couple of Jim's Science Fiction stories, and a six-page parody of Adams' GL & GA. In Jim's book the characters are renamed Green Lampburn & Green Airhole. I like it and wish humor mags were more on top of things in the seventies the way MAD was in the 50's. Time a lot of those uptight superheroes were deflated. SPACED is available from Comics and Comix. . . . Logo for this CW was done by cartoonist Pat Daley. She did the parody of Bode, "Melvin Wizard", in BIJOU 8, and a 7-center called FIRST EMPIRE FUNNIES ('71). I've seen a lot of her work and it's more than impressed me. She's in her twenties and works out of Chicago. Characters featured in the strip on this page are Napoleon and Romoser. He's not an elephant, incidentally, but a being from another planet, an extra-terrestial funny animal. . . SLEAZY SCANDALS OF THE SILVER SCREEN is highly recommended for comic and movie fans. The artists are all using pseudonyms but you pros will spot the styles and know who's who. Marilyn Monroe's on the cover and there are stories about Fatty Arbuckle, Lupe Velez, and Liberace included. It's 60¢ from your dealer, and, in answer to those who have said it's a rip-off because of the size, I have to disagree. This is a fine art book and the quality justifies the price. The panel next to this prose is from the suicide story on Lupe Velez and it's the first ug comic work by Jim Osborne to appear in a couple of years. . . . A second issue of MANHUNT and a fourth ish of WIMMEN'S are on the way to complete

SWATHED IN GOLD LAMÉ, LUPE STUDIED HER REFLECTION AS SHE SUMMONED HER CHAUFFEUR
HER NEW FILM, ZAZA, WOULD BE PREMIERING WITHIN THE HOUR AND SHE WANTED TO BE ON TIME FOR HER FINAL PUBLIC APPEARANCE.

Dirty Laundry is a jam comic with art by Bob and Aline (Crumb and Kominsky). It's not a quality book and is one which will be of interest more to avid Crumb fans and close pals than to the reader at large. No new ideas are included in the book and from the rendering of many of the Crumb panels, it is clear that his own attitude toward the project was ambiguous. There are a lot of swipes from earlier Crumb comix, but the originals have a passion which is lacking in Dirty Laundry. Question is: Are the private squabbles of Crumb and Aline any more interesting than those of anyone else? Is that what a reader wants in a comic book? Crumb has always been a master story-teller and to see him self-indulgent and ambivalent the way he appears in Dirty Laundry will be painful to his proponents. Because Crumb produced so much beautiful material in his early period, he has set up high expectation in his following. It is not fulfilled in this new book. Aline Kominsky's work appears in WIMMEN'S COMIX. Personally, I think the jam interesting as a concept, but it doesn't work for me. It was not the first time a man and woman worked together as Crumb says on inside front cover Shelby and Michael did NET PROFIT, working on a concept beyond the mundane events of their private lives. Laundry is 75¢ 8/74

THOSE PEOPLE OUT THERE WANT SOME LAUGHS...SOME JOKES...SOMETHING TO WARM THEIR HEARTS...THEY DONT WANT TO HEAR ABOUT YOUR DISMAL SOUL-SEARCHING NEUROTIC HANG-UPS...
OH BEE BEE